

AVERAGE TIME

CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# SEASONAL PRINTS EASTER BUNNY PLATE



## MATERIALS

CCX156 10" Rimmed Dinner Plate  
Liner Brush  
Medium Brush  
Small Brush  
Fan Brush  
Pencil or Water-Based Marker  
Writing Bottle

## COLORS

CMM 101- Fresh Heather  
CMM 69 - Carrot Juice  
CMM 7 - Blush  
CMM 31 - Licorice  
CMM 27 - Kiwi  
CMM 92 - Ghostly Grape

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## INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous coat of Fresh Heather to one hand.
2. Have the child put their first and middle finger together, and their ring and pink finger together, leaving a space between the middle and ring finger.
3. Place the hand on the center of the plate and press firmly. While pushing the hand down, move the elbow up so that the arm is perpendicular to the mug. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Use a pencil or marker and sketch the writing on the rim, this way you'll know where to plate the carrots.
5. Paint a generous coat of Carrot Juice on the index finger. Press the painted finger onto the rim where desired. Repeat to fill up the space between the writing.
6. If desired, sketch the elements onto the plate before painting.
7. Apply 3 coats of Blush to the inside of the ears as well as the nose.
8. Use a detail brush to apply the greens to the carrots using one coat of Kiwi.
9. Thin down Licorice paint with 50% water to 50% paint. Use a liner brush and apply the whiskers and the mouth.
10. Dip the handle of the detail brush into Licorice paint and stamp down to make the eyes.
11. Use a writer bottle with Ghostly Grape paint to apply "Hoppy Easter" to the top rim of the plate.
12. Apply the name using a writer bottle and Blush paint.

## TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

\*\* These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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